

Named “rising star” by The Strad magazine, Evva Mizerska is an award-winning cellist, recitalist and chamber musician. Highly sought-after performer, she has appeared as a soloist or recitalist in venues such as the Royal Festival Hall, the Purcell Room (Queen Elizabeth Hall), St George’s Bristol, Conway Hall and the Fairfield Halls. Evva regularly performs at various festivals and concert halls across the UK including Cheltenham, Plymouth, Hexham Abbey and Chester Festivals. Abroad she has performed duo or trio recitals in Austria, Brazil, the Czech Republic, Slovakia, France, Germany, Italy and Poland. Her solo appearances include Elgar, Schumann and Saint-Saens concerti, as well as Beethoven Triple Concerto and Requiem by Duruflé. Evva has also performed for the BBC3 and Polish Radio.

Born in Poland, Evva graduated from the Frédéric Chopin Academy of Music in Warsaw, class of prof. Andrzej Zielinski and Piotr Hausenplas. She later completed the PGDip and MMus courses at Trinity College of Music in London, where she studied with Richard Markson. She also received tuition from Yonty Solomon, Bernard Greenhouse, Raphael Sommer and Erling Blöndal Bengtsson. Evva has been awarded numerous prizes, including the first prize at the Seventh International Leoš Janáček Competition in Brno, the Vivian Joseph Cello Prize and the Leonard Smith Duo Prize in London as well as scholarships and grants in the UK, Germany and the USA.

Evva currently lives in London. Her chamber music partners include pianist Emma Abbate, the Veles Ensemble (a string trio, of which Evva is a founding member) and clarinettist Peter Cigleris. Evva has a strong interest in Polish and contemporary music. She commissioned pieces by contemporary Polish composers and performed them as part of her Junior Fellowship concert series at Trinity College of Music. She also premiered, together with her pianist Emma Abbate, works by English composers Graham Coatman and Stephen Dodgson and Canadian Piotr Grella Mozejko.

Evva’s latest chamber music CD with the Veles Ensemble, which includes premiere recordings by the Austrian-British dodecaphonic composer Egon Welles has just been released. Her other recordings include the complete cello and piano music by Stephen Dodgson, Krzysztof Meyer and Algernon Ashton (vol 1) (with Emma Abbate) as well as chamber music by Steve Elcock and Egon Wellesz (with Veles Ensemble and Peter Cigleris) - all for Toccata Classics. Evva has also featured in recordings for Naxos and the Polish label DUX. Her CDs received outstanding reviews in magazines such as The Strad, The Gramophone, The International Record Review, Fanfare and German Fonoforum.

www.evvamizerska-cellist.co.uk